

Rehearsals: Fridays, 4:15 p.m. - 5:30 p.m.

Chris Brainard, conductor

Primo is a student's first orchestral experience. Students must be enrolled in private lessons. Candidates should demonstrate

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Susan Memoli, conductor

Sinfonia is for musicians who can rehearse and perform intermediate through medium-advanced string orchestra repertoire. Candidates are able to use a variety of bow strokes, demonstrate use of vibrato, and comfortably play in the first four positions.

Excerpts from 2 contrasting selections

3 octave Major scales C, G, D, A, F, Bb, Eb (violin/viola/cello) student choice

3 octave Major scales C, G, D, A, F, Bb, Eb (double bass) student choice

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Fridays, 4:00

Strings: Excerpts from 2 contrasting selections, all 3 octave major scales

Winds and Brass: Excerpts from 2 contrasting selections; full range chromatic scale, all major scales

Percussion: Students must audition in at least two of the following areas:

Mallets: 12 major scales in 2 octaves, solo that demonstrates ability, sight-reading

Timpani: Tuning to given pitches, solo that demonstrates ability, sight-reading

Snare: Long Roll (open-closed-open), Single Stroke Roll, solo that demonstrates ability, sight-reading.