



LEVEL ONE

Skills & Goals:

- Comfortable body position and proper instrument placement
- Ability to play in tune in one position, recognizing basic finger patterns
- Developing basic bow grip, straight bow, and variety of bow strokes
- Playing pieces of different character and tempo

Sample Repertoire:

- One octave scales and arpeggios
- Studies by Kinsey, Wohlfahrt, Doflein
- Pieces by Applebaum, Elgar, DeKayser

End of Year Evaluation:

- Six one octave scales with arpeggios
- One study
- One piece, memorized

**Additional
Requirements for
Young Artist Diploma
Candidates Only:**

- Average Score of “high pass” for evaluation
- Two performances per year
- Two year-long electives in total, suggestions include:
theory class, youth orchestra



LEVEL TWO

Skills & Goals:

- Secure and flexible body position (standing and sitting)
- Mastering positions 1 through 3 and proper shifting
- Vibrato on long notes, simple double stops and chords
- Consistent bow grip, comfortable string crossing and bow distribution
- Variety of phrasing and dynamics

Sample Repertoire:

- Two octave scales and arpeggios
- Studies by Sitt, Kayser, Hoffmann
- Pieces by Fiocco, Sitt, Vivaldi, Telemann

THE RIVERS SCHOOL CONSERVATORY
Viola Curriculum Guide (Classical)