

THE RIVERS SCHOOL CONSERVATORY  
Trumpet Curriculum Guide (Classical)

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## Trumpet Curriculum Guide (Classical)

### LEVEL TWO

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Skills & Goals:	Develop finger facility with extensive scale and chromatic studies Increase wind power with long phrase "Flow Studies" Strengthen embouchure with Lip Slurs and Dynamic Shading studies Increase tongue control, speed, and dexterity Extend range to sustain comfortably four space E Begin basic double and triple tongue studies
Sample Repertoire:	H.A. VanderCook Trumpet Stars, Book I Charles Gouse Learn To Play The trumpet, Book I Vincent Cichowicz Long Tone Studies Sean O'Loughlin My First Clarke Robert E. Foster My First Arban VanderCook Trumpet Etudes Harold Mitchell Trumpet Method, Vol. I
End of Year Evaluation:	Two one octave major scales and arpeggios, with relative minor scales (keys: Bb/g, C/a, Db, Eb/c) Chromatic scale, one octave, chromatic scale in triplets Two etudes: one lyrical, one technical One solo piece Sightreading at Level One
Additional Requirements for Young Artist Diploma Candidates Only:	Average score of "high pass" for evaluation Three performances per year Three year long electives in total, suggestions include: Theory Class, Chamber Music, Youth Orchestra



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### LEVEL FOUR

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Skills & Goals:	Lip slurs to full octave in entire range; add Bugle Call studies Increase tonguing speed and dexterity with quick change intervals Increase technical command to allow “risking” for expression Advance in lyrical playing through challenging vocalizes and operatic arias Advanced scales, phrasing, technical dexterity, rhythms, articulations
Sample Repertoire:	John J. Haynie High Notes, Low Notes Sigmund Hering 40 Progressive Etudes Geoffrey Robbins Mont St. Michel John Korak, transcribed, Complete Solfeggio R. Bernard Fitzgerald Solo transcriptions Earl D. Irons Twenty Seven Groups of Exercises Rich Willey books on scales, phrasing, and technical dexterity
End of Year Evaluation:	Two-octave scale with arpeggios in major/relative minor (all forms of minor) One and a half octave major scale in thirds, with broken arpeggio Two octave chromatic scale: slurred ascending, tongued descending An extended vocalize by Concone or similar composer Etude with challenging rhythms and intervals Solo by H.A. VanderCook, Bernard Fitzgerald or similar style Sightreading at Level Three
Additional Requirements for Young Artist Diploma Candidates Only:	Average score of “high pass” for evaluation Three performances per year Three year long elective in total, suggestions include: Theory Class, Chamber Music, Youth Orchestra