



LEVEL ONE

- Skills & Goals:** x Correct sitting position, left and right hand position
- Rest stroke and free stroke plucking, alternating index and middle
 - Arpeggios, thumb, index, middle and ring fingers
 - Reading in the first position
 - One octave scales

- Sample Repertoire:**
- Suzuki books 1, 2 and 3
 - Cavazzoli, The First Position
 - The Christopher Parkening Classical Guitar Method, Vol. 1
 - Easy studies by Sor, Giuliani, Aguado, Carulli and Carcassi Sight-reading

**Additional
Requirements for
Young Artist Diploma
Candidates Only:**

- Average Score of "high pass"
- Two performances per year
- Two year-long electives in theory class, guitar class,



LEVEL TWO

Skills & Goals:

- Use of guide fingers when shifting
- Use of slurs
- Two and three octave scales, (Segovia, Columbia Music Co.)
- Additional arpeggios with chords

Sample Repertoire:



LEVEL THREE

Skills & Goals:

- Segovia Scales, C, am, G, em, D, bm, A, f#m
- 120 Arpeggios, Giuliani
- Vibrato
- Reading in 4th and 5th positions

Sample Repertoire:

- Sor Etudes, 20 Studies of Fernando Sor, Segovia
- Preludes, Villa-Lobos
- Etudes, Napoleon Costa
- Bach – Prelude in D minor

End of Year Evaluation:

- One Etude and one piece from repertoire, one from memory
- Three Segovia Scales
- Sight-reading

**Additional
Requirements for
Young Artist Diploma
Candidates Only:**

- Average score of “high pass” for evaluation
- Three performances per year
- Three year-long electives in total, suggestions include:
theory class, guitar class, or ensemble



LEVEL FOUR

Skills & Goals:

- Segovia Scales, all major and minor
- Mastery of the entire fingerboard
- Reading in all positions
- Vibrato, glissando, slurs, on and off
- Etude 1, Villa-Lobos (arpeggio etude)

Sample Repertoire:

- 12 Etudes, Villa-Lobos
- 20 Studies of Sor, Segovia
- Estudios Sencillos, 11-20, Brouwer
- 36 Capricci, op 20, Legnani

End of Year Evaluation:

- Two pieces, Etude and Repertoire, one from memory
- Segovia Scales, all major and minor
- Sight-reading