

# LEVEL ONE

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Skills& Goals:

- x Establishing good habits on comfortable and effective approach to instrument (including posture, embouchure, and playing position)
- x Understanding of breathing, support, and air flow
- x Ability to tongue, slur, accent throughout octave range
- x One-octave major scales and arpeggios

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## French Horn Curriculum Guide (Classical)

### LEVEL TWO

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- Skills & Goals:
- x Expanded warm up routine to include lips slurs and long tones
  - x Comfortable playing range up to high G and down to low C
  - x Control of dynamics from pianissimo to fortissimo
  - x Begin basic transposition
  - x Major and minor scales up to 4 sharps and flats and chromatic - memorized
- Sample Repertoire:
- x Learn to Play, Book 2
  - x Getchell, Practical Studies
  - x Stout, Master Solos Intermediate (Handel, Mussorgsky, etc)
  - x Beethoven, Andromeda Serenade
- End of Year Evaluation:
- x Three solo selections of contrasting character
  - x One etude or exercise
  - x Two one or two-octave scales with arpeggios (major/minor pairs)
  - x Chromatic scale (range to be determined by teacher)
  - x Sightreading consisting of rhythm exercises or simple orchestral parts
- Additional Requirements for Young Artist Diploma Candidates Only:
- x Average score of "high pass" for evaluation
  - x Three performances per year
  - x Three year-long electives in total, suggestions include:



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## LEVEL FOUR

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Skills& Goals:	<ul style="list-style-type: none"><li>x Mastery of comfortable, fluid playing position and embouchure</li><li>x Flexibility throughout range of instrument</li><li>x Extended techniques as comes up in repertoire</li><li>x Quick transposition in all keys, reading bass clef</li><li>x All scales and modes throughout range</li></ul>
Sample Repertoire:	<ul style="list-style-type: none"><li>x Maxime-Alphonse books 3-8</li><li>x Reynolds, 48 Etudes</li><li>x Orchestral excerpts</li><li>x Hindemith Sonatas, Shumann Adagio and Allegro, Strauss Concertos</li></ul>
End of Year Evaluation:	<ul style="list-style-type: none"><li>x Three selections of contrasting character (include one orchestral excerpt)</li><li>x One etude</li><li>x Two major/minor pairs, chromatic scales, modes from low G to high Bb</li><li>x Sight reading</li></ul>
Additional Requirements for Young Artist Diploma Candidates Only:	<ul style="list-style-type: none"><li>x Average score of "high pass" for evaluation</li><li>x Three performances per year</li><li>x Three year long electives in total, suggestions include: Theory Class, Chamber Music, Youth Orchestra</li></ul>