

THE RIVERS SCHOOL CONSERVATORY

Bassoon Curriculum Guide (Classical)

LEVEL ONE

Sample Repertoire:

- x Weissenborn Method for Bassoon, including 50 Advanced Studies
- x First Book of Practical Studies for Bassoon, D. McDowells
- x Merle J. Isaac, The Jolly Dutchman,
- x Dondeyne , Prelude
- x Classic Festival Solos

End of Year Evaluation:

- x Two major scales and arpeggios, two octaves
- x Chromatic scales, two octaves
- x Etude
- x Three contrasting pieces
- x Sightreading

Additional Requirements for Young Artist Diploma Candidates Only

- x Average Score of “high pass” for evaluation
- x Two performances per year
- x Two yearlong electives in total, suggestions include: theory class, youth orchestra

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LEVEL TWO

- Skills& Goals:
- x Introduce tenor clef
 - x Scales and arpeggios through four sharps and flats
 - x Relative natural minor scales
 - x Scales in thirds
 - x Chromatic scale, three octaves
- Sample Repertoire:
- x Weissenborn, Fifty Advanced Studies
 - x Slama, intermediate exercises
 - x Second Book of Practical Studies for Bassoon, D. McDowells
 - x Jerome Besozzi Sonata
 - x Gailliard Sonatas-6
- End of Year Evaluation:
- x Two major scales and arpeggios two or three octaves
 - x One natural minor scale
 - x Chromatic scale, three octaves
 - x Etude
 - x Three contrasting pieces
 - x Sightreading
- Additional Requirements for Young Artist Diploma Candidates Only:
- x Average score of "high pass" for evaluation
 - x Three performances per year
 - x Three yearlong electives in total, suggestions include:
Theory Class, Chamber Music, Youth Orchestra

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LEVEL THREE

Skills& Goals:

- x Begin vibrato
- x Introduce reed making with shaped and profiled cane
- x Scales and arpeggios through six sharps and flats
- x Relative harmonic and melodic scales
- x Continue Slama, 66 Studies, most difficult exercises

Sample Repertoire:

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LEVEL FOUR

- Skills& Goals:
- x Continue reed making
 - x Develop vibrato
 - x Introduce Piard Scale and Arpeggio Studies
 - x Introduce Giampieri Sixteen Daily Exercises
- Sample Repertoire:
- x Milde Concert Studies, Vol. 1 and 2
 - x Orefici Melodic and Bravoura Studies
 - x Weber Concerto in F Major
 - x Hummel Concerto
 - x Orchestral excerpts
- End of Year Evaluation:
- x Two major scales and arpeggios, and chromatic scales, three octaves
 - x One harmonic and one melodic minor scale, three octaves
 - x Etude
 - x Two contrasting pieces
 - x Orchestral excerpt (s)
 - x Sightreading
- Additional Requirements for Young Artist Diploma Candidates Only:
- x Average score of “high pass” for evaluation
 - x Three performances per year
 - x Three yearlong electives in total, suggestions include:
Theory Class, Chamber Music, Youth Symphony, Wind Ensemble